



presents

WHERE'S RELATION, THERE'S LIGHT

Arte in luce 2009
Villaggio Olimpico, via Giordano Bruno 191
from october 24th to november 8th
free entrance from thursday to sunday, from 4 pm to 11 pm

Press release – october 2009

Istituto d'Arte Applicata e Design is proud to present the project designed by the students of the Industrial design department – course of "Furniture design" - titled "Where's relation, there's light".

IAAD takes part to the reach programme proposed by **Arte in Luce 2009**, an occasion where contemporary art, design and new technologies meet, inside a huge exposition of 2500 m² of Villaggio Olimpico.

The project, co-ordinated by Prof. **Nicolas Cocino**, conceives the recognition of the city places, spaces which the visual habit does not see any more, missed or emphasized relations of symbolic city places, working on the urban furnishing, looking with a sensible eye the city tissue, behaviours, ways, movements, habits of those who live the city in relation with the place.

Projects have been designed with the purpose of giving shape, movement, sound and light to the relation Man, City, Shadow and Light. This is the selection of the exhibition:

Baysh and Tripod, by **Claudio Altobello**

Alba and Skyscape, by **Luca Barengo**

Happy Light and Cera, by **Chiara Delsanto**

Energia Inconsapevole and SComeTorino, by **Giovanni De Antoni Migliorati**

Rug, by **Michele Santomarco**

Spoj, by **Djordje Zivanovic**

Projects are visible thanks to the enlightening collaboration of

